



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE MUSICAL TIMES

AND

## Singing Class Circular,

Published on the 1st and 15th of the Months of February, March, April, May, June, and July,  
and the 1st of every other Month.

The Music pages only are stereotyped, those persons who would possess the Musical Articles, Notices,  
Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 125.—Vol. 6.

JUNE 1, 1854.

Price 1½d.  
Stamped, 2½d.

*The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor, for 2s. 3d. per Annum; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 3s. 9d.*

### ADVERTISEMENTS

Are inserted at the following terms, viz.—SIXPENCE PER LINE (counting the dividing rule as a line); the charges will therefore begin at ONE SHILLING, for which sum any one may insert his or her address, if it exceed not one line. Announcements may be divided by any number of rules, at the option of the advertiser, or advertisements can be displayed in any bolder type at a proportionate charge. Advertisements should reach the office by the 8th and 22nd of the month, to insure insertion.

**W**ANTED AN ORGANIST for St. Margaret's Church, King's Lynn. Salary £25 per annum, and £25 for teaching Singing. Applications and references may be sent to J. J. Coulten, Esq., King's Lynn, on or before June 6th.

**A**N ENGAGEMENT is wanted under a first-rate Organist for a well educated Youth who has attained some proficiency in playing the Organ, and is fully competent to officiate as Assistant Organist on a large Organ. Apply by letter to B. P., Post Office, Tadcaster.

**T**O MUSIC SELLERS AND PUBLISHERS.—To be disposed of, with immediate possession, a moderate but very good Music Business, comprising Pianoforte Hire Trade, Quadrille Business, Tuning, and General Sheet Music Trade. The House with 10 years lease is situated in an Omnibus thoroughfare at the west end of town, and is exceedingly commodious. The proprietor leaving town in consequence of ill health. Cards of address may be obtained at 13, Lower Eaton-street, Belgrave-square.

**C**HORAL PRACTICE.—Lady and Gentleman Amateurs of respectability may hear of an advantageous opportunity of improving themselves in Part Singing, under able and experienced direction, without expense, by addressing a note to Musicus, care of Mr. Novello, 69, Dean-st, Soho.

**W**ANTED, for the Cathedral of Limerick, A SINGING BOY, between nine and twelve with *superior voice*, and some knowledge of Music. He will receive a first-rate education, including drawing, and £20 per annum, or in lieu of it board, lodging, clothes, and every care. Apply to the Dean of Limerick.

**A**Vacancy for a TENOR and ALTO SINGER is about to take place in the Choir of Canterbury Cathedral. Applications may be made to the Precentor, Precincts, Canterbury. None need apply who cannot give satisfactory testimonials of good character.

**O**RGANIST and CHOIR-MASTER. — Wanted immediately, in a Country Parish, a Young Man, (a Communicant) to superintend a small Choir and to play on an Harmonium. Salary moderate. A good voice indispensable. Music Gregorian. Helmore's Hymnal in use. Address, post-paid, Rev. the Rector, Crawley, Sussex.

**W**ANTED A TENOR and BASS for a City Church. Salary moderate. Address J. M. R., Novello's.

**W**ANTED.—WARREN'S COLLECTION OF GLEES, to perfect the Set, Nos. 7, 10, 17, 25, and 27 to 32 inclusive. Any one possessing the above, or a portion of them, may hear of a purchaser, upon application at Novello's Sacred Music Warehouse, 69, Dean-street, Soho-square.

**O**RGAN FOR SALE.—A good second-hand Finger Organ, with seven stops, open diapason, stop diapason, dulciana, principal, twelfth, fifteenth, and hautboy. It has the German and composition pedals, double action bellows, and general swell. Mahogany case with gilded front. The instrument is suitable for Church or Chapel and can be purchased a bargain. Apply to Mr. W. Hurman, Fore-street, Bridgwater.

**M**ESSRS BEVINGTON and SONS, Organ Builders, respectfully inform the Clergy, Gentry, and Public, that although they have sustained a heavy loss by the late Fire, at their Manufactory in Rose-street, yet the greater portion of their timber being saved, and having taken premises at 59, Greek-street, until the Factory is rebuilt, they are enabled to execute any orders they may be favoured with without delay. Organ Manufactory, 48, Greek-street, Soho.

**A**MATI VIOLIN for Sale, the property of a private Gentleman. To be seen at Messrs. Allison and Allison's Pianoforte Manufactory, 75, Dean-street, Soho.

**T**O THE MUSIC TRADE.—For Disposal, the Lease, Goodwill, and Fixtures, of an old established Music Business, consisting of Pianofortes on the Premises, and a number out on hire, with other articles; also, the Furniture in the Private House. The Shop has Mahogany plate-glass front and swing doors, well lighted with gas, doing a first-rate trade, and in one of the most leading and fashionable thoroughfares at the West-end. Terms very moderate, on account of the Proprietor leaving Town shortly, with an Entertainment. Apply to G., 54, Albany-street, between 12 and 5.

Just Published.

**N**OVELLO'S ANALYSIS OF VOCAL RUDIMENTS, by Question & Answer, 18mo., price 6d., sewed, 1s. cloth.

"I must begin with rudiments of art  
To teach you Gamut in a briefer sort,  
More pleasant, pithy, and effectual,  
Than hath been taught by any of my trade:  
And there it is in writing, fairly drawn."—*Shakespeare.*

**F**ULL ANTHEM "PRAISE THE LORD, O MY SOUL," performed at the Bicentenary Festival of the Sons of the Clergy, at St. Paul's Cathedral. Composed by JOHN GOSS. Vocal score, 4s.; Single parts, each 3d.

Addison & Co., 210, Regent-street.

**BIRD'S ONE HUNDRED CHANTS**, selected principally from the choir books of Her Majesty's Chapels Royal, Westminster Abbey, St. Paul's Cathedral, Oxford and Cambridge, with a few original. Arranged for 4 voices, and Organ or Piano-forte, by **GEORGE BIRD**.

Price 1s.—Pocket size.

Completion of the work.

## SIR JOHN HAWKINS'S GENERAL HISTORY OF THE SCIENCE AND PRACTICE OF MUSIC.

Price 35s., bound in Two Volumes. Supplementary Volume of Portraits, 14s., in paper covers; 16s., bound in cloth.

**I**N the present age, when public attention is so extensively directed towards the study and practice of Music, it has been thought that a new edition of **SIR JOHN HAWKINS'S** valuable **HISTORY OF MUSIC** would prove peculiarly acceptable, as being by far the best history of the art extant. It was formerly a very scarce and expensive book, but the present price, 35s. bound in two volumes, places it within the reach of both amateur and professional musicians. The large subject of a History of Music, embracing heterogeneous matter, and the result of wide research, makes it a storehouse to which a definite clue is required to give ready access. This will be found in the new and compendious Indexes, which have been carefully compiled, and added to the present edition. The whole matter occupies more than 1000 large pages of close print, with more than 200 wood-cuts, and provides the material for many a long winter evening's amusement by their perusal.

Now ready, in One Volume, neatly bound in cloth price 10s 6d., or in 9 Numbers, 1s. 3d. each.

**HILES SHORT VOLUNTARIES**, from the Works of Abel, Dr. Arne, Beethoven, Cherubini, Clementi, J. B. Cramer, Defesch, Dussek, Fenoglio, Geissler, Gluck, Handel, Haydn, Herz, Hesse, Himmel, Hummel, Keisewelter, Keller, Knecht, Lauska, Lawes, Long, Mendelssohn, Marcello, Mozart, Müller, Naumann, Onslow, Paganini, Pinto, Reber, Reissiger, Rink, Rousseau, Spohr, Weber, and Winter. Arranged by **J. HILES**, Organist of the Music Hall, of St. Julian's Church, and of St. John's Chapel, Shrewsbury.

**WEBER'S MASS IN E FLAT**. The Separate Vocal Parts—Soprano, 10s. 6d.; Alto, 9d.; Tenor, 9d.; and Bass, 9d.

Novello, London and New York.

**THE VIOLIN MADE EASY**.—Dean's Self-Instructor, 200 Easy Lessons, price 6s., sent free. Abridged Edition, 2s. 6d. free. Dean's Modulating Scales, for Violin or Concertina, 14 stamps. Art of Shifting, 14 stamps. Dean's Improved Rosin, 5 stamps. Dean's Violin Strings (warranted), per set, 13 stamps. Roman Firsts, 7 stamps. Dean's Art of Tuning Pianofortes, 7 stamps. Joseph Dean, Music Warehouse, East-road, City-road.

**DR. MAINZER'S MUSICAL WORKS**.—Revised Edition, prices reduced.

Singing for the Million, Part I., 1s. 6d.	-	abridged	1	0
" " Part II., 2s. 6d.	-	abridged	1	6
Musical Grammar, complete	-	-	2	6
" " in cloth	-	-	3	6
Choruses in three parts	-	each	1	0
Ditto, the 36 complete, in cloth	-	-	4	0
Each Chorus separate, at per doz.	-	-	1	0
Music and Education, in cloth	-	-	3	0
<b>Pianoforte Guide</b> , reprinted with English Text and Fingering	-	-	4	0
"Ruth and Naomi"	-	-	3	0
"How beautiful," "Farewell Scotia," and all the pieces originally published in <i>Mainzer's Musical Times</i> , at per doz.	-	-	1	0

Novello; Simpkin, Marshall, & Co.; London.  
Hime, & Co., Manchester. Menzies, Edinburgh.

**AWAY, AWAY, THE TRUMPET'S SOUNDING!**  
For Four Voices. Jullien and Co., 214, Regent-street.

**PEACE**, a Sacred Song: also "Nearer to Thee," (3rd edition, 1s.) by **W. R. BRA**  
"Exquisite words, and both melody and harmony strikingly beautiful."—*Review*.

Cramer, Beale, & Co., and may be had through any Music-seller in the kingdom.

Second Edition, revised, at reduced price.

**EIGHTY CHORALES**, newly harmonized for Four Voices, with Organ Accompaniment, by **W. T. BEST**. Price 8s. This collection includes a great number of Lutheran Chorales, as well as all the Standard Psalm Melodies of the English Church, which are presented in their original form, divested of all passing notes, appoggiaturas and other interpolations. These Tunes are also so arranged as to be conveniently sung in unison when desired, no note being higher than E or lower than D. London: J. A. Novello, 69, Dean-street, Soho, and at 389, Broadway New York.

For Schools and Singing-Classes.

**SILCHER'S MELODIES FOR YOUTH**. Arranged by **FRANCIS L. SOPER**. In order to bring the above Melodies within reach of children attending National, British, and other Schools, it has been determined to issue them in parts, each containing 4 pages of music on thick paper, done up in packets containing 13 copies for 1s. Each copy may therefore be sold for 1d., or may be cut in half, and each leaf sold separately for ½d. Parts I to VI, containing from 3 to 7 songs each, are now ready, price 1s. per packet of 13 copies.

The complete Work, 2nd Edition, 1s. 6d., paper covers; 2s. 6d., cloth.

"One of the best publications of its kind."—*Athenæum*.  
London: J. A. Novello; and Simpkin & Co.

**MISS HELEN TAYLOR** begs to announce that her Concert will take place at the Hanover Square Rooms, on Friday Evening, the 16th of June, under the immediate patronage of the Viscountess Palmerston, on which occasion the following Artists will appear:—Madame Clara Novello, Miss Helen Taylor, Miss Freeman, Miss Poole, Mr. Herbert, and Signor Belletti, Miss Arabella Goddard, and M. Sainton. Conductor, Mr. C. Lucas. Tickets, 7s. each; Reserved Seats, 10s 6d.; may be obtained of the principal Music Sellers, and of Miss Helen Taylor, 3, Gower-street, Bedford-square.

**I**n consequence of a **DISSOLUTION OF PARTNERSHIP** the remaining part of the **STOCK OF BYRNE and TURFREY**, consisting of Rosewood & Walnut Cottage, Semi-Cottage, and Piccolo Pianofortes, will be offered for Sale at considerably reduced prices. These Instruments are all warranted and of exceedingly fine tone, and amongst them will be found some of the finest specimens of French Walnut in the kingdom. To be seen at the Manufactory, 10, Upper Charlton-street, Fitzroy-square.

**REPAIRS OF STRINGED, REED, and BRASS MUSICAL INSTRUMENTS**.—**MESSRS. BOOSEY AND SONS** beg to announce to the Musical Profession and the Public, that, to enable them to execute repairs in the best possible manner, they have recently engaged from Germany one of the most skilful European artisans to superintend this department, and who thoroughly understands the mechanism of Musical Instruments of every description and model. Parties, therefore, intrusting the most valuable instruments to Messrs. Boosey and Sons, may rely upon their being treated with a care and efficiency unequalled in London. Boosey and Sons, Musical Instrument Manufacturers, 28, Holles-street.

**THE MUSICAL WORLD** is published by **BOOSEY AND SONS**, 28, Holles-street, every Saturday, price 4d., by post, 5d.—It contains Reviews of the Opera Houses and all the principal Concerts, with Leading Articles, Original Biographies, and Foreign and Provincial Correspondence.

Price 1s.

**FLIGHT'S PRACTICAL TUNER**; containing Instructions for Tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

**NOVELLO'S PART-SONG BOOK.**—Edited by EDWIN GEORGE MONK, Mus. Bac., Oxon. In One Volume, Demy Quarto, handsomely bound in cloth, with illuminated lettering, price 12s.; or in Twelve Numbers, price 1s. each. The Separate Vocal Parts, Demy Octavo, price 1s. 6d. each, to 6s. per set to the Volume; or 1½d. each, or 6d. per set or each Number.

## CONTENTS:—

No. I.—Our Native Land, *G. Reichart*. Cricketer's Song, *G. A. Macfarren*. Boating Song, *E. G. Monk*.

No. II.—Song of the Railroads, *G. A. Macfarren*. Canonet, *Thomas Morley*. Quartett, *Peter Winter*.

No. III.—The Wreath, *Jules Benedict*. The Countryman's Song, *Edward F. Rimbault*. The Students' Greeting, *F. W. Berner*.

No. IV.—Lily, sweet lily, *E. G. Monk*. Integer Vita, *F. Fleming*. Shakspeare Songs, No. 1, Orpheus with his lute, *G. A. Macfarren*.

No. V.—Harvest Song (Prize the First), *Walter Cecil Macfarren*. Part-Song, Come, heavy sleep, *John Douland*. Fisherman's Song, *E. F. Rimbault*. Part-Song, In all thy need, *John Douland*.

No. VI.—All among the Barley (Prize the Second), *Elizabeth Stirling*. Shakspeare Songs, No. 2, When Icicles hang by the wall, *G. A. Macfarren*. The jolly Cricket Ball, *E. G. Monk*.

No. VII.—An Emigrant's Song (Prize the Third), *W. C. Macfarren*. The Shepherd's Song, *Thomas Brewer*. The Pedlar's Song, *John Douland*.

No. VIII.—The Fairies' Song (Four Trebles), *Sir Henry R. Bishop*.

No. IX.—She is coming, June (Prize the Fourth) Three Trebles, *Finlay Dun*. A Serenade, *Mendelssohn*. The Fair Flower of Northumberland, *E. F. Rimbault*. O happy he who liveth, *Gastoldi*.

No. X.—Green Leaves (Prize the Fifth), *Bianchi Taylor*. Dirge, *Samuel Wesley*. The Angler's Trysting Tree, *C. W. Corfe*.

No. XI.—The Dream (Prize the Sixth), *R. P. Stewart*. There is a Ladie sweete and kind, *Thomas Ford*. God speed the Plough, *Enoch Richter*. Foot-Ball Song, *E. G. Monk*.

No. XII.—The Haymaker's Song (Prize the Seventh), *R. P. Stewart*. Shakspeare Songs, No. 3, Come away, come away, Death, *G. A. Macfarren*.

Dedicated (by permission) to the Lord Bishop of Oxford.

## CAROLS FOR EASTER-TIDE.

\* \* In consequence of the great success attending the CAROLS FOR CHRISTMAS-TIDE, there are now ready, by the same Authors, and to be published in the same forms,

## CAROLS

FOR

## EASTER-TIDE,

Set to Ancient Melodies by the REV. THOMAS HELMORE, M.A. Words, principally in imitation of the original, by the REV. J. M. NEALE, M.A.

## WITH MELODIES.

	s.	d.
18mo. size, sewed ... ..	0	6
Ditto, stamped for post ... ..	0	7
Ditto, in packets of 50 ... ..	20	0
Ditto, in scarlet cloth ... ..	1	0

## THE WORDS ONLY.

32mo., sewed ... ..	0	1½
Ditto, in packets of 50 ... ..	5	0

In a few days:—

WITH VOICE-PARTS AND PIANOFORTE ACCOMPANIMENT.

Folio music size ... ..	4	6
-------------------------	---	---

J. Alfred Novello, London and New York.

Now publishing, under the sanction of the Ecclesiological Society,

I.—A HYMNAL NOTED: or translations of the Ancient Hymns of the Church, set to their proper melodies.—Part I, price 2s. 6d.

II.—ACCOMPANYING HARMONIES TO THE HYMNAL NOTED.—Part I, price 6s. 6d.

III.—THE WORDS OF THE HYMNAL, in a separate form, price 6d.

IV.—THE WORDS OF THE HYMNAL, in a cheap form, price 2d. (or 13s. 4d. per 100 for distribution.)

**THE HYMNAL NOTED.**—The increased attention paid of late years to the music of the Church has necessarily led to inquiry into the best mode of reviving the use of metrical Hymns; and where the Prayer Book Psalter, pointed by authority, is sung (*as it always should be*), the ordinary metrical versions of the Psalms are no longer found to satisfy either the religious wants or the musical tastes of Christians. To supply the want universally felt, and very generally acknowledged, the Ecclesiological Society have laboured with great care, for some time past, to procure good translations of the Hymns which have been written by such holy men as S. Hilary, S. Ambrose, Prudentius, Sedulius, S. Ennodius, and S. Gregory, in the earlier ages of the Church; by Fortunatus, the Venerable Bede, S. Bernard, Hildebert, S. Thomas Aquinas, S. Notker, Godescalcus, and Adam of S. Victor, in mediæval times; and by Santolius Victorinus, since the revival of classical learning.

From these authors are derived the original metrical Hymns which the whole Western Church incorporated into her liturgy. The Reformers of the English Church wished, but were unable, to translate them; Archbishop Cranmer desired that as his "English verses wanted the grace and faculty which he could wish they had," the king "would cause some other to do them into more pleasant English and phrase."

The first part of a Hymnal, intended to supply from these proper sources an orderly course of Hymns for the Christian year, has now for some time been found of eminent service in those Churches where it has been used; and a second part, to complete the work, is just ready for publication.

The music is that to which, with slight variations, these Hymns have been universally sung; it is taken principally from ancient records of the English use, now extant in the British Museum. These melodies are eminently adapted for Congregational use, and have been proved to answer better on the whole than more modern tunes. The harmonies are composed on the model of the great Harmonists of the best periods of Church Music.

**THE PSALTER NOTED, AND OTHER PUBLICATIONS** by the REV. THOMAS HELMORE, M.A.

## PRICES:

THE PSALTER NOTED.—Super royal 8vo. edition, 6s. 6d.; Cheap edition, 18mo., 2s. 6d.

THE CANTICLES NOTED.—Super-royal 8vo. edition, 1s.; Cheap edition, 18mo., 4d.

ACCOMPANYING HARMONIES to *The Psalter Noted* and *The Canticles Noted*.—Super-royal 8vo. edition, with Explanatory Preface, &c., 3s.

A BRIEF DIRECTORY OF THE PLAIN SONG Used in the Morning and Evening Prayer, Litany, and Holy Communion; taken from the best Authors, ancient and modern, and adapted to the present version of the Book of Common Prayer, by the Rev. T. Helmore.—Super-royal 18mo., price 2d., or 12s. 6d. per 100; Ditto, 8vo., price 6d.

A MANUAL OF PLAIN SONG; being the "Brief Directory," "Canticles," and "Psalter."—18mo., together, 3s. sewed; or 3s. 6d. bound in cloth. The same in super-royal 8vo. size, 9s.

ACCOMPANYING HARMONIES TO THE BRIEF DIRECTORY, price 1s. 6d.

London Sacred Music Warehouse, J. A. Novello, 69, Dean-street, Soho, & 24, Poultry; and 389, Broadway, New York. Sold also by J. Masters, 33, Aldersgate-street, and 78, New Bond-street.

## PROFESSIONAL CARDS.

THE PUBLISHER is requested to call attention to the advantages to be derived from the PERMANENT insertion of Professional Cards in the MUSICAL TIMES.

Correspondents are constantly writing to the Office, requesting to have Teachers, Vocalists, and others, recommended to them; which information it would be very essential to furnish in the advertising columns, although to give it editorially would be invidious.

The price for Hire of Concert Rooms, the numbers the rooms will accommodate, &c., &c., is information which it would be both profitable to the Proprietors and convenient to Professors using them, if constantly advertised in a few lines.

## SCALE OF CHARGES:—

A Card can be inserted in 12 Numbers of the	
MUSICAL TIMES ... ..	if two lines, 16 6
Or in 18 Numbers, One Year ... ..	ditto 25 6
In 12 Numbers ... ..	if three lines, 21 0
Or in 18 Numbers, One Year ... ..	ditto 31 6
Every additional line, for 12 Numbers ... ..	5 6
Every additional line, for 18 Numbers, One Year ... ..	7 6
Single insertions, Sixpence per line.	

By this means 144,000 copies of a professional card would be printed and circulated every year, at a considerably less charge than they would otherwise cost for printing only, without distribution.

Advertisements must be prepaid, and should reach Dean-street by the 8th or 22nd of each month, to insure insertion.

"Musical Times" Office,  
69, Dean-street, Soho, London.

18 Publications per Annum.

## PROFESSIONAL NOTICES.

## MADAME CLARA NOVELLO

is returned to England—Address letters for her, Porchester-house; gates at 8, Porcheffer-terrace, Bayswater.

## MR. J. W. GRIESBACH,

Professor of Music, 2, Willow-walk, Kentish-town.

## MR. EDWIN LINTER,

Professor of the Pianoforte and Organ, East Teignmouth.

## C. D. COLLET,

Teacher of Singing and Musical Lecturer, 20, Great Coram-st.

## J. WILBYE COOPER (Tenor).

Town or Country Engagements for Oratorio or Concerts.  
Address: Waddington-terrace, Ely.

## MR. H. C. REGALDI,

Professor of Singing from Milan and Florence, and of the Royal Academy of Music, London, attends Schools and Private Pupils either in Town or Country. Address, 32, Bloomsbury-sq.

## MR. AUGUSTUS BRAHAM.

All Communications as to Engagements with Mr. Augustus Braham, for Oratorio, Opera, or Concerts, to be addressed, for the future, to his house, No. 6, St. Petersburgh-place, Kensington Palace Gardens, Bayswater.

## MR. J. LILLYMAN,

Teacher of Singing, 7, Roman-road, Bow.

MISS ARABELLA GODDARD begs to announce that her ANNUAL CONCERT will take place in the Hanover-square Rooms, on Wednesday, June 21st, when she will perform for the first time, BEETHOVEN'S CONCERTO IN G MAJOR, and other pieces. Miss Goddard will be assisted by a complete orchestra, and by several eminent vocal and instrumental performers. Full particulars will be shortly announced.

## THE ENGLISH GLEE AND MADRIGAL UNION.—

Mrs. Endersohn, Mrs. Lockey (late Miss M. Williams), Mr. Lockey, Mr. Hobbs, and Mr. H. Phillips. All communications relative to engagements in town or country, to be made to the Secretary, R. Carte, 100, New Bond-street.

MISS DOLBY and Mr. LINDSAY SLOPER'S ANNUAL GRAND MORNING CONCERT will take place at the Hanover-square Rooms, on Friday, June 9th, when they will be assisted by Madame Persiani, Miss Amy Dolby, Mr. Sims Reeves, Signor Belletti, and Herr Ernst. The Orchestra, complete in every department, will consist of the members of the Orchestral Union. Conductors, Messrs Benedict and Alfred Mellon.—Tickets, half-a-guinea each, may be had at the principal music warehouses. Reserved seats, 15s. each, or three for two guineas, to be had of Messrs. Cramer and Co., 201, Regent-street; of Miss Dolby, 2, Hinde-street, Manchester-square; and of Mr. Lindsay Sloper, 7, Southwick-place, Hyde-park-square.

PHILHARMONIC ROOMS, Newman-street, Oxford-street.—Classes are now forming at the above Rooms, for the PRACTICE OF SINGING, and also to afford Pupils who are desirous of making their debut in public an opportunity of so doing, as it is the intention of MR. CHARLES COTTON to give MONTHLY CONCERTS for that purpose. For Prospectus apply at the Rooms.

THE ROYAL SOCIETY OF FEMALE MUSICIANS, under the Patronage of Her Most Gracious Majesty the Queen, will give their EVENING CONCERT of Vocal and Instrumental Music, at the Hanover-square Rooms, on Wednesday, June 14th, 1854, in aid of the funds for its distressed members. Further particulars will be duly announced. Donations and Subscriptions will be thankfully received by the Secretary, Mr. J. W. Holland, 13, Macclesfield-street, Soho, and at all the principal Music-sellers.

ORCHESTRAL UNION.—Four Morning Concerts will be given by the above Society, at the Hanover-square Rooms, on Saturdays, April 7, May 13, June 17, and July 15. Subscription to the Series, Fifteen Shillings. Tickets to be had at Messrs. Leader & Cocks, 63, New Bond-street.

ALFRED NICHOLSON, Hon. Sec.

MR. W. STERNDALÉ BENNETT respectfully announces that his MORNING PERFORMANCE OF CLASSICAL PIANOFORTE MUSIC will take place at the Hanover-square Rooms, on Monday, July 3rd.

CHORAL FUND SOCIETY.—The Annual Benefit Concert will take place at St. Martin's Hall, on Monday Evening, June 12th, 1854. The "CREATION" will be performed by the following eminent Artists:—Mad. Clara Novello, Miss Amy Dolby, Mad. Weiss, Mr. T. Williams, Herr Reichart, Mr. Leffler, and Mr. Weiss. Conductor, Sir H. R. Bishop. Leader, Mr. Willy, Organ, Mr. Brownsmith. Commencing at 8 o'clock. Tickets, 2s., 3s., 5s., 7s., and Reserved Seats, numbered, 10s. 6d., to be had at all the principal Music Sellers, and of the Secretary, Mr. W. W. Grice, 13, North-street, Westminster Abbey.

## PHILHARMONIC SOCIETY.

FORTY-SECOND SEASON, 1854.

Under the immediate Patronage of HER MAJESTY THE QUEEN, His Royal Highness Prince Albert, Her Royal Highness The Duchess of Kent.

The Subscribers and the Public are respectfully informed that the

## CONCERTS

Of the ensuing Season will take place at the  
HANOVER SQUARE ROOMS, on

(Still to come.)

Monday Evening, June 5th | Monday Evening, June 19th  
A limited number of Single Admissions at One Guinea, Double Tickets at £1 10s., and Triple Tickets at £2 5s., will be issued for the accommodation of the Subscribers and their Friends.  
CONDUCTOR, MR. COSTA.

Those Ladies and Gentlemen who purpose honoring the performances by their attendance are requested to signify the same at the Music Warehouse of Messrs. Addison and Hollier, 210, Regent-street. By order of the Directors,

GEORGE HOGARTH, Secretary,  
12, Margaret-street, Cavendish-square.

# KENT'S SERVICES AND ANTHEMS.

In Vocal Score; also, Separate Vocal Parts, Folio.

## NOVELLO'S FOLIO & OCTAVO EDITIONS.

VOLUME I.—PRICE, Folio, 14s.; Octavo, 8s.

Soprano, folio, 2s. 6d.; Alto, folio, 2s. 6d.; Tenor, folio, 2s. 6d.;  
Bass, folio, 2s. 6d.

OR SINGLY, THUS:—				Vocal score	Vocal score	Single vocal parts, Folio.
No.				Folio.	Octavo.	
1	Sing O heavens (A.T.B.)	..	I	0	8	0 10½
2	Hear my prayer O God (s.s.)	..	0	9	6	0 4½
3	All thy works praise thee (A.T.B.)	I	3	0	8	0 10½
4	Lord what love have I (s.s.)	..	0	9	6	0 9
5	The Lord hath prepared (A.B.)	..	I	3	0	8
6	Why do the heathen					
	(Full, s.A.T.B.)	0	9	0	5	0 7½
7	My song shall be of mercy					
	(s. or T.)	I	0	0	6	I 3
8	When the Son of Man (A.T.B.)	I	0	0	8	
9	Who is this that cometh					
	(A.T.T.B.)	I	3	0	10	I 0
10	Blessed be thou Lord God					
	(s.A.T.B.)	I	3	0	8	I 0
11	In the beginning was the word					
	(A.T.B.)	I	6	0	10	I 1½
12	Lord, how are they increased					
	(s.A.T.B.)	0	6	0	4	0 6

VOLUME II.—PRICE, Folio, 21s.; Octavo, 8s.

Soprano, folio, 2s.; Tenor, folio, 2s.; Alto, folio, 2s.  
Bass, Folio, 2s. 6d.

OR SINGLY, THUS:—				Vocal score	Vocal score	Single vocal parts, Folio.
No.				Folio.	Octavo.	
13	Te Deum (in C)	...	2	6	0	10
14	Jubilate (in C)	...	1	3	0	6
15	Cantate Domino (in C)	...	2	0	0	8
16	Deus misericordiae (in C)	...	1	6	0	6
17	Give the Lord the honour (T.B.)	...	2	0	0	9
18	Rejoice in the Lord (A.B.)	...	2	0	0	8
19	The Lord is my Shepherd					
	(s. or T. & B.)	2	0	0	8	I 0
20	My soul truly waiteth (A.T.B.)	I	9	0	6	I 0
21	Lord, who shall dwell (A.T.B.)	I	3	0	5	0 9
22	O Lord our Governor (A.T.B.)	I	6	0	6	0 9
23	It is a good thing to give (s.)	...	1	9	0	6
24	Hearken unto this, O man (B.)	2	0	0	8	0 10½

**MUSIC contained in the previous Numbers of the MUSICAL TIMES, price Three Half-pence each.**—Nos. 1 to 48 (Vols. I & II), Bound in Cloth, with Index, 7s. Nos. 49 to 96 (Vols. III & IV), Bound in Cloth, with Index, 7s. Either Vols. III or IV may be had separately, stitched in a paper cover, 3s. each.

THE FOLLOWING PIECES HAVE BEEN INSERTED:—

### SACRED.

17 All people that on earth Tallis	*76 & 77 Have mercy, O Lord Mozart	*96 O praise the Lord John Weldon
*27 And He shall purify Handel	*88 He comes ordained of yore Jackson	*82 O praise God in his holiness John Weldon
*37 Alla Trinita Beata ...	*74 Holiest, breathe an ev'ning blessing W. Shore	{ O Lord, we trust alone in thee Handel
*80 Again my mournful sighs attishill & V. Novello	*107 { How beautiful upon the moun- R. A. Smith	{ Laudate nomen Domini Dr. C. Tye
*90 Behold I bring you good tidings (for Christmas Day) T. L. da Vittoria	{ tains V. Novello	{ Praise the Lord, O Jerusalem Scott
*46 Blessed is the people Novello	*120 I know that the Lord is great Ouseley	*46 Pray for the peace Novello
*50 Blessed is he that considereth Nares	25 In Judah God is known Mendelssohn	*63 Praise the Lord, O my soul Creighton
*103 Blessed are the dead, (Jerusalem) H. H. Plerson	*98 In Jewry is God known Whitfield	*72 Praise thou the Lord Mendelssohn
*110 Blessed be he that cometh Neukomm	*116 Incline Thine Ear to me Hummel	*92 Remember O Lord Dr. W. Boyce
*74 Behold now, praise Creighton	*52 I will arise Creighton	*44 See what love Mendelssohn
*8 Call to remembrance Farrant	*118 I will sing of mercy Novello	*54 Sing unto the Lord V. Novello
*92 Charity Anthem Dr. W. Boyce	6 Let all men praise the Lord Mendelssohn	*70 Sleepers, wake Mendelssohn
*61 Cry aloud and shout Dr. Croft	*114 { Let us now go even unto Bethlehem Hopkins	*58 Short Anthem for Easter Novello
*54 Christmas Anthem V. Novello	{ (Christmas Anthem) Mason	4 Thou art gone to the grave Beethoven
*59 Easter Hymn V. Novello	*41 Lord of all power and might Mason	10 Teach me, O Lord (Anthem) Rogers
*58 Easter Anthem, The Lord is my strength V. Novello	29 Lord, for thy tender mercies Farrant	23 Thine, O Lord, is the greatness Kent
61 Forgive, blest shade Dr. Calcott	*65 Lo, my Shepherd's hand divine Haydn	*46 There is a river Novello
31 God save the Queen Novello	*68 Lord, let me know mine end Greene	*58 The Lord is my strength Novello
*35 Grant, O Lord (Collect) Mozart	12 My God, look upon me J. Reynolds	*59 The Lord descended P. Hayes
*66 God, my King Bach	*86 Methinks I hear the full Celestial Choir Dr. Crotch	121 *The Lord is King Pittman
105 Glory be to God on high V. Novello	21 Now pray we for our Country Flower	{ A Grace ... V. Novello
2 Hear my prayer, O Lord Winter	*84 Nunc Dimittis, in C Ebdon	*70 To God on high Mendelssohn
4 Hear what God the Lord V. Novello	*125 { O Lord, my God ... Palestrina	*123 To Thee, Great Lord Rossini
*32 & 33 Hear my prayer, O God Kent	{ Come, Holy Ghost ... Douland	*70 To thee, O Lord Mendelssohn
*48 Hymnus Eucharisticus B. Rogers		*100 Unto thee, O Lord Charles King
		*108 Veni, Creator Spiritus Tallis
		19 Vital spark Harmonized by Novello

### SECULAR.

9 Amidst the myrtles Battishill	*75 In good truth, when fondly loving Palestrina	18 Sweet honey-sucking bees—Part I. Wilbye
*56 A Christmas Madrigal T. Ions	1 In these delightful, pleasant groves Purcell	20 & 21 Sweet honey-sucking bees—Part II. Wilbye
*101 Adieu ye streams Atterbury	*51 Italy (a patriotic song) V. Novello	*38 Sweet peace descending Mozart
*117 A Little Song of Thankfulness Parry	24 Just like love Davy & Novello	*55 See the Charlot at hand W. Horsley
119 A selection of Five Catches Various	99 Lützow's wild Chase Weber	*73 Since first I saw your face T. Ford
*93 April is in my Mistress' face Morley	26 Maidens fair of Padua's city Gastoldi	*81 Sign no more, ladies Stevens
*78 Awake, Æolian Lyre Danby	*43 Monody on Mendelssohn Schneider	*95 Summer is a coming in, for 4 Trebles
*87 Awake sweet Love J. Douland	*45 May-day Müller	7 To the old long life S. Webbe
40 Come, if you dare Purcell	79 Music for Trebles or other equal voices	28 To Woden's Hall Purcell
*53 Come, follow me W. Horsley	*89 Mark'd you her eye R. Spofforth	*47 The Red Cross Knight Dr. Calcott
*83 Catch on Tobacco Dr. Aldrich	*111 My Love's like the red Rose Knyvett	*49 The cloud cap't towers R. I. Stevens
{ Come unto these yellow sands Purcell	22 Now the bright morning star Greville	*57 The Waits Saville
*124 { Full fathom five ... Purcell	*60 Nymphs of the Forest W. Horsley	*71 Thy voice, O Harmony S. Webbe
{ Gently touch the warbling Lyre (Geminiani, Harmonized by Hayes	*87 Now is the month of Maying Morley	79 The Fisherman
7 Four Rounds for three voices	13 O, Nanny, wilt thou gang Harrison	*109 The Flower Greeting Curschman
34 Flora gave me fairest flowers Wilbye	{ Oh! the Roast Beef of old England Harmonized by Pittman	*106 The Lullaby V. Novello
3 Hail! all hail! thou merry month of May Weber	{ The Boar's-head Carol Rimbault	*83 The Silver Swan Orlando Gibbons
5 Hail! smiling morn Spofforth	9 Pleasures of Innocence Weber	*91 The Twelfth Night Song V. Novello
7 Hark, the bonny Christ Church Bells Dean Aldrich	*42 & 43 Popular Ode to Pope Pius IX. Rossini	*97 The Nightingale Thomas Bateson
11 Here, in cool grot Lord Mornington	30 Rule Britannia V. Novello	102 The Christmas Fairies C. Goodban
*67 Hark, the Lark Dr. Cooke	104 { Round (All who sing) T. Goodban	*113 { The Tickling Trio (Vadasi vi di qua) ... Martini
*69 Here's a health unto His Majesty J. Saville	{ Lordly Gallants Dr. Calcott	*122 The Battle of the Baltic Macirone
*69 How merrily we live Michael Este	3 Soon as I careless Festa	7 Wind, gentle evergreen
79 Huntsman's Chorus Weber	7 Sweet Enslaver J. Atterbury	14 & 15 When winds breathe soft Webbe
*85 Haste thee, Nymph Handel	16 Soldiers, brave and gallant be Gastoldi	*62 Winds gently whisper J. Whittaker
	*36 See the conqu'ring hero comes Handel	72 Weel may the keel row
		*64 Ye Spotted Snakes Stevens

Those Numbers marked with an \* have Accompaniment for Pianoforte or Organ.